

The Write Source, Inc.



Training and Services Catalog—The Write Source, Inc.

Janet Arrowood

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The Write Source, Inc. provides plain language-based, effective technical writing skills training for engineers, scientists, managers, government personnel, and technical staff. We are a certified veteran-owned enterprise and woman-owned small business.

Our principal, Janet Arrowood, has over 30 years of writing, training, and editing experience. She is an award-winning editor (Colorado Independent Publishers Association). Her writing and presentation skills training programs consistently receive top evaluations from government, international, and corporate participants. Ms. Arrowood is the author of *Plain Language, Please: How to Write for Results*.

Course or Service	Description	
Technical Writing for the Real World	Full Day	<ul style="list-style-type: none">• Understanding and incorporating “plain language” into written communications• Identifying and writing to the “right” audience• Creating and using a purpose statement to focus writing• Employing and understanding “bottom line up front” (BLUF) to quickly convey critical messages to high level audiences• Simplifying sentences and paragraphs• Using bullets for clarity and conciseness• Understanding the “Cs” of effective communications

		<ul style="list-style-type: none"> • Managing documents using outlines or talking points • Installing and using readability • Hands-on practical applications of simplification • 40-50% of session is practical applications by participants
	Two-Day	<ul style="list-style-type: none"> • One-day session plus: • Grammar and punctuation highlights • Detailed application of readability to a user’s document • Electronic communications essentials • Editing tips and techniques • 40-50% of session is practical applications by participants
	Three- to Four-Day	<ul style="list-style-type: none"> • Formats and design/development of memos • Specifics of writing, reviewing, and editing client-chosen documents: reports, studies, requests for proposals (RFP), lessons learned, or other documents • Outlining and drafting a two- to –three page document • Outlining and drafting effective electronic communications • Specialized topics chosen by client • 50-60% of session is practical applications by participants
Content Editing	<p>Half-day session addressing effective editing and proofreading techniques, working with editors, and self-editing approaches:</p> <p>Initial presentation followed by practice sessions editing documents. 75% of session is practice editing/proofreading.</p>	
Writing SOWs. PWSs, and SOOs	<p>Two-Day (general)</p> <p>Three-Day with addition of legal considerations</p>	<ul style="list-style-type: none"> • Identifying and writing to the “right” audience • Creating and using a purpose statement to focus writing • Employing and understanding “bottom line up front” (BLUF) to quickly convey critical messages to high level audiences • Techniques to avoid the endless “Q&A” cycle that affects many solicitations • Understanding the differences between the Statement of Work (SOW), Performance Work Statement (PWS), Statement of Objectives (S)), and Invitation for/to Bid (IFB)

		<ul style="list-style-type: none"> • Formatting and organizing the SOW/PWS/SOO/IFB • Understanding and incorporating “plain language” into written communications • Simplifying sentences and paragraphs • Using bullets for clarity and conciseness • Understanding the “Cs” of effective communications • Managing documents using outlines or talking points • Installing and using readability • Hands-on practical applications of simplification • 40-50% of session is practical applications by participants • Essentials of grammar and punctuation • Outlining and drafting a two- to –three page document • Outlining and drafting effective electronic communications • Specialized topics chosen by client • Day three is presented by a contracts law attorney and focuses on the considerations relevant to contracting officers (CO) and contracting officers’ representatives (COR)
<p>Effective Proposal Writing</p>	<p>One-Day</p>	<ul style="list-style-type: none"> • Identifying and writing to the “right” audience • Creating and using a purpose statement to focus writing • Employing and understanding “bottom line up front” (BLUF) to quickly convey critical messages to high level audiences • Key elements of <i>Technical Writing for the Real World</i>: understanding and using plain language, grammar and punctuation essentials, simplification processes, sentence and paragraph management, using bullets, creating detailed outlines <ul style="list-style-type: none"> • The Cs and Rs of effective proposals • What makes proposals effective: Why proposals win and why they lose • How to analyze solicitation documents: RFPs, Statements of Work (SOW), Performance Work Statement (PWS) Scope of Services (SOS), Request for Quotation or Qualifications (RFQ), Invitation for Bid (IFB), Terms of Reference (TOR), and other solicitation documents

		<ul style="list-style-type: none"> • Coping with a poorly written/unclear RFP • Understanding how to create a requirements compliance table • 40-50% of session is practical applications by participants
	Two-Day	<p>One-day elements plus:</p> <ul style="list-style-type: none"> • Developing a proposal layout aligned with solicitation document(s) and outline • Detailed analysis of a sample solicitation document • Annotating and adding detail to outline to use as planning, writing, and management tool • 40-50% of session is practical applications by participants
	Three- to Four-Day	<ul style="list-style-type: none"> • One-day and two-day elements plus: • Creating and using a requirements compliance table • Drafting a top-level proposal from sample solicitation document(s) • Specifics requested by client • 50-65% of session is practical applications by participants
Grant Writing Essentials	One-Day	<ul style="list-style-type: none"> • Identifying and writing to the “right” audience • Creating and using a purpose statement to focus writing • Employing and understanding “bottom line up front” (BLUF) to quickly convey critical messages to high level audiences • Key elements of <i>Technical Writing for the Real World</i>: understanding and using plain language, grammar and punctuation essentials, simplification processes, sentence and paragraph management, using bullets, creating detailed outlines • The Cs and Rs of effective grant proposals • What makes grant proposals effective: Why grants win and why they lose • How to analyze Request for Applications (RFA) • Researching potential funders • 30-40% of session is practical applications by participants
	Two- to Three-Day	<ul style="list-style-type: none"> • Detailed analysis of a sample solicitation document (RFA or similar) • Annotating and adding detail to outline to use as planning, writing, and management tool • Creating and using a requirements compliance table

		<ul style="list-style-type: none"> • Drafting a top-level grant proposal using common grant application, custom format, and/or RFA/Solicitation format • Specifics requested by client • 50-60% of session is practical applications by participants
Business Writing	<p>One-day session addressing:</p> <ul style="list-style-type: none"> • Identifying and writing to the “right” audience • Creating and using a purpose statement to focus writing • Employing and understanding “bottom line up front” (BLUF) to quickly convey critical messages to high level audiences • Understanding and incorporating “plain language” into written communications • Applying the KISS principle to written materials • Simplifying sentences and paragraphs • Using bullets for clarity and conciseness • Understanding the “Cs” of effective communications • Managing documents using outlines or talking points • Installing and using readability • Hands-on practical applications of simplification • Grammar and punctuation highlights • Detailed application of readability to a user’s document • Electronic communications essentials • Editing tips and techniques • Drafting of a short business communication item: letter, email, or similar • 30-40% of session is practical applications by participants 	
Netiquette and Email	<p>Half-day session (normally in conjunction with another training session) addressing:</p> <ul style="list-style-type: none"> • Examples of “good”/”not-so-good” emails • How to avoid common email/electronic communications faux pas • Increasing the chances of email being read: using “to,” “cc,” and “bcc,” and creating effective subject lines • Ways to avoid the spam filter 	

	<ul style="list-style-type: none"> • Identifying and writing to the “right” audience(s) • Drafting several short emails • 30-40% of session is practical applications by participants
Writing Coaching	One-on-one or small group coaching in the principles of effective written communications. Sessions use client-supplied materials and “homework” for participants. Sessions may be in-person, via email exchange, or use Skype.
Effective Public Speaking and Creating and Making Effective Presentations	<p>Two- to three-day session addressing:</p> <ul style="list-style-type: none"> • Creating effective presentation materials • Analysis of a sample set of presentation slides • Videos of “good”/”not-so-good” presentations • How to avoid common presentation faux pas • Practicing and dry-running presentations • Preparation of and making a 15-30 minute presentation • 60-75% of session is practical applications by participants